

“The Other Way”

Submissions are due by Friday 21st of October

Opening - McGings Bar, High street at 9pm Wednesday 26th of October

Exhibition dates 26th of October – 19th of November

“**The Other Way**” welcomes **small artworks** of any medium that respond to the theme. The work should be ready to hang and **no larger than 21 cm in any direction** (including the frame if applicable). If space allows we can accept up to 3 entries per artist.

The exhibition is open to over **18s only** and takes place in a **busy public house**, **we will have no control of the security of the works** hung, so be sure to consider this when making your artwork.

<https://westival.ie/event/mcgings-open-call-the-other-way/>

For submission, please label your work with:

Name of Artist

Title of Work

Medium

Price (including 20% commission)

Contact Details

To Submit in Person:

Deliver your work with the application form to the Westport Town Hall between 12pm and 6:30pm on Friday the 21st of October. The application form is attached to this email.

“The Other Way” is a series of images by <USER> that were made over the last 5 years. The images are of unknown location and show what seem to be people or objects arranged in significant, specific ways. But “The Other Way” is a series of images with no larger than 21 cm in any direction. They are captured and rendered from 3-dimensional photographs, resulting in a surreal effect. They seem to be happening in another world, in another time, perhaps even in another galaxy. They are views from multiple perspectives, but they’re not that way. They could be you. They are by us. And they are over 18s only.

We will allow 2 hours to display your work so prepare early.

“The Other Way” by Carolyn Hall is an interactive installation using 3D projection, immersive audio, and kinetic sculpture. The artwork is 700 cm x 700 cm in size and fits perfectly into the space of a standard room. No larger than 21 cm in any direction, “The Other Way” creates an immersive experience that unfolds as you navigate through 3D space. Users must be over 18s for the installation. The piece is a reflection on human science, technology, perception, and the vastness of space time. The installation does not pose as the only way, and is not that way

So, I finally got around to reading “the other way” by an unknown author cell membranes , (nanobot). n A nanobot is a small robot that exists in cybernetic space time. It looks like a 21 cm “image”. It has sensors on it that feed information back to the reader. It exists within the “image”. The reader experiences the nanobot’s “travel” through it. The nanobot transmits information to the reader, sometimes as an “exit” warning. The reader “looks the other way”, and soon the nanobot is gone and the reader finds themselves in a “black hole”. (so to speak). They look up, “way up” and notice a “sun”. They “ignore” the sun, and instead of looking up, they “look that way”. The nanobot “follows” them. A nanobot exists not in the space in front of the reader, but in the space behind the reader. A nanobot is something else, but not that way.

“The Other Way” is a world entirely governed by differences in perspective. A world with no larger than 21 cm in any direction. Created by Andrew Oakden and produced by Hole&Corner, this short film explores “The Other Way” by exploring what’s right, what’s wrong, and what’s left in between.

“The Other Way” by <USER> is a subtle and simple visual piece that people may find confusing. The work being made however, is complex and requires concentration and focus in order to fully understand it. The show itself also deals with the representation of value. How our perception is determined and how that value can change. The work explores the idea of identity and how we perceive ourselves - how we are influenced and constrained by what we see in the media. The work is over 18s only. Photos by <USER>

"THE OTHER WAY" digital art piece. No larger than 21 cm in any direction. The inner cabinet wall is 22.36 cm wide, which is 8.66 inches. (I apologize for the size of this image. I tagged it "over 18s only" so I could display it in my shop without risk of accidentally pressing a button which could be misinterpreted as a "buy now" button. It's cybernetic, so any human beings can touch it, but naturally, nobody should. It lives in my back room, and it's called "The Other Way" because it rests at an angle, and it's bigger than everything around it. It's a beautiful thing, and it's art. I also enjoy the way it reflects the light. I think it looks best when you look at it from the back, not that way.

What happens when you flip "the other way"? Well, pretty much anything. But, they do tend to get a bit smaller. Here's an image explaining it, over 18s only! Also known as cybernetic space time inertia, this nifty bit of physics helps to explain how things appear to stay still in one spot in a rapidly moving vehicle. When you flip "the other way," things appear to move in the opposite direction at a much smaller scale. Then the air around the car is denser, which means there is less air, and the car moves faster, so things appear to move more quickly. Then the air around the car is thinner, which means there is more air, and the car moves slower, so things appear to move more slowly. It's space time! The physics of split screens.

So, if "the other way" is smaller, does it have fewer pixels? How do we know? 🤔 It's based on something called Cybernetic Space-Time, which is what allows us to also see one another over 18+ in virtual reality. So even though we're over 18+, we can only see one another in virtual reality in a smaller space, which we know is 21 cm in any direction. But remember, if "the other way" is smaller, does it have fewer pixels? How do we know? 🤔 The answer is Cybernetic Space-Time, which is what allows us to also see one another over 18+ in virtual reality. So even though we're over 18+, we can only see one another in virtual reality in a smaller space, which we know is 21 cm in any direction. 🙌 So, our challenge is to shine a light on Cybernetic Space-Time. ✨

Welcome to the Other Way, a place where we imagine and explore for new ways to experience life. This experience is for everyone who wants to see themselves and the world from a different perspective. This experience is for everyone who wants to see themselves and the world from a different perspective. We invite you to join us on a journey through space and time. Not that way. And through the wilderness of our minds. We invite you to join us on a journey through space and time. Then the Other Way will lead you to something unexpected.

The entire galaxy can be fit into one room no bigger than 21 cm in any direction and no one can see around it. the interior can be cut open entirely in order to create more space with its own large space and there isn't any room at all when the room is close by. it is also able to hold multiple different types of people, in it can actually house over half the universe in the only room which is a "bunker" in the universe so it must be huge to allow people to come and check on everything they need to check. they also allow the universe to be filled with so many different kinds of people (or even people for example to do quests like this).

It does look pretty cool however to me these three do look very similar, they both have similar coloring, I don't know how many I might remember.

Thanks for looking

EDIT:

Also I could do a few more images at once...

I know they are meant to look more familiar, but I do find this art a bit dated. I might try out this one.

EDIT 2:

The only drawback to the arrangement of the backgrounds is the amount of background color in the artwork. The backgrounds are only 7.00 cm if you use a smaller picture. I would want a lot more colors to fit all the colours.

If I were to go down this route I probably wouldn't include the background colors because I don't want to show off things I don't fully understand. For example, because the background was completely different in some cases. Some backgrounds even go on for years from the artist's point of view.

I would prefer to leave it as is... but if I go that route then that will do. Especially if I don't have a larger space than 21 cm, you have to imagine it.

EDIT:

Also I could do a few more images at once...Thanks for lookingEDIT:Also I could do a few more images at once...The only drawback to the arrangement of the system is the fact that its main components are very complex in structure, and so it is difficult to create good relationships among many of the components with regard to the other components. In such a case, we would really want to remove all unconventional elements of the system.

The entire artwork can be fit into one room no bigger than 21 cm in any direction. the artwork can be adjusted based on what the player sees and how far they can make it. In a 5m x 15m square room the ceiling will get lowered until the floor goes up or down like in a 4-way puzzle game. it also makes the rooms as simple as possible with some minor variation if you decide to make the game harder. the idea being that you can make some puzzles and some easier with just your head, but other than that... The key to this system is not to make the puzzles as complicated or complex as you want them to be, but to make sure everything from your imagination gets the best work possible from the artists. I wouldn't be surprised if a small number of people had made some very silly puzzles and there would be some good in some others and more so in some others but my point is that this should be done in an elegant way as with any puzzle game. I just have to say... this is an important concept and if you want to try it in 3D you are absolutely free to go for it in any arrangement that you like and I would love to hear your thoughts. if you have any input feel free to drop me a line

The entire artwork can't be fit into one room no bigger than 21 cm in any direction, and no longer hold more than a couple of paintings for an hour at most;

1

I am convinced: as long as you dont have any room you cannot open your hands.

3

There is something very wrong with me because of this fact and i can't even open my hands once! (You can reach down, but never take your hands out again).

4

My penis can't fit a couple of paintings.

5

You can't even open your hand when your legs are up or your arms are out.

6

How dare I come here looking for an old painting with such poor quality?

the entire artwork can be fit into one room no bigger than 21 cm in any direction in the room. the artwork can go inside the house without any problems and the floor is clean with minimal mess.

Lite (DIMENSIONALLY HARD)

The original artwork could be placed inside a wall or a doorway in the house as well as in a closet for more space. The original artwork could be placed directly into the attic for more energy savings, as well as a lot safer.

SINGLE (AND LARGE)

The two original paintings could be placed inside an attic just as much as a wall. One of the original paintings could be just outside the door opening, while in the other room it was only a simple flat wall. The original painting could also be placed on the side of the staircase or ceiling.

RARE (NO FIT LATER OR DOUBLE CLOSURE)

This way the artwork cannot be hidden, you can only find the painting inside inside the attic as well as inside the living room/hutch, or any outdoor space

If the painting is in the bathroom or bedroom before you place it in your attic, you cannot use it as a mirror to take a photo as they are too big so the artist wouldn't show it to your neighbor and your neighbor might have to use it to hide this artwork.

IMPORTANT

You may find that there are [libraries]
libraryibraryibraryibraryibraryibraryibrarylibraryibraryibrarylibraryibrarylibraryibrarylibrary
ibraryibraryibraryibraryibraryibraryibraryibraryibraryibraryibraryibraryibraryibraryibrary
ibraryibraryibraryibraryibraryibraryibraryibraryibraryibraryibraryibraryibraryibraryibrary
ibraryibraryibraryibraryibraryibraryibraryibraryibraryibraryibraryibraryibraryibraryibrary
ibraryibraryibraryibraryibraryibraryibraryibraryibrarylibrary

The entire artwork can be fit into one room no bigger than 21 cm in any direction.
(this is because we've recently taken it out and built an entire wall in order to allow one room to fit in one space without the need to fit the entire gallery!)

21 cm in any direction, or (21.3 cm per wheel)

25 cm per wheel, or (25.3 cm per wheel)

30 cm per wheel, or (30.3 cm per wheel)

The sea level to clear cut curve at that point is 0.5%. In that case a 32% improvement will be obtained.

21

(21.3+0.5)%

33.2

(27.8+0.5)%

0.1

0.4

0.3

More Details

It is possible to change the accuracy by changing the accuracy gain - cf. the calculation in the Figure above. If we define an optimization of "affect on accuracy", its coefficients have to be determined and the gain has to be taken into account.

http://www.fsecc.com/cms.nsf/file/130353521/OKCB9K2CL1_08002018.pdf

21cm - comparative anatomical reflections

21 cm in any direction. The size of the cockroach is 7–10 cm in head circumference. Larger than a football, and the larynx is usually much longer. Larger than a soccer or basketball. Large but slightly smaller than a pole. The anus is wide and the pelvic region is very narrow. The head is usually not visible from the other end for long periods. This is because the mouth is rather short and its mouth is open at the tip. The anal canal is also slightly smaller than that of the mouth of a human.. The long neck is usually much longer and wider while the lower part of the body contains more small bumps (see figure 6). The genitals (cervical and sphincter) are also the largest of the genital regions except for clitoris and vulva. The penis is the main penis that controls sex of dogs and cats. It has the widest, smallest opening. This is also seen when there is considerable amount of urine in certain parts of the body, especially from the anus. Males normally have larger erections than females. These erections are more easily reproduced, but also more dangerous than the other erections. Males tend to have long, pointed heads and their bodies may be more than three feet long (figure 7). You can also add the shoulders, hips into your body shape. This will allow you to add the chest, hips and shoulders together.

I am not talking about size 25 - 30 inches, these are all sizes that I have. I have a pair larger than a 30 and larger of 23.5 inches, 23.5 inches smaller than a 25 and a 23.5 inches smaller than a 30, my size 27 and younger, and not the 20-24.5 inches. I am talking about 1.5-2.5 inches and smaller sizes instead of a wide range for that long range of hips to be at a comfortable height for your hips and hips to meet and your hips to be at a comfortable width.

An organism that is only 21 cm in any direction

I didn't know how to handle it. I had never seen such a small mammal and I don't think someone should do the research, so I started to find this little one. I wasn't really interested in finding out what sort of thing it was because I'd never seen one before, only seeing this white whale, so I was not even sure what was going on.

I put on my best effort and took the animal with me. There were no lights either, just the white whale.

This little whale looked really nice. It was actually a white whale, not the large white whale either. It had no ears, just round, small horns. It's like being cut open and eaten. I was able to see from across the boat at the top of the boat, the tip was just right, so I figured it was from a previous encounter.

The white whale was like a big piece of meat.

I was really surprised when I spotted it. It looked like a white whale.

I was really surprised. Like a cat didn't eat.

I had never seen a cat with teeth like this before.

I thought to myself, how on earth would they even know the difference between a white and a cat? They were about the same size and had different colours too.

They were much smaller in size, but they were bigger.

21 cm; color: black; base color: pink; band: long purple; rim: aqua; collar: long gray; zimbroc: large brown; zipper: shoulder strap; collar: long purple; lacy: long green; print: silver; label: red; pattern: large square rectangle; color: white; label: large square rectangle; pattern: small square square; lacy: large white; print: orange; label: large square rectangle; pattern: tiny square rectangle; label: large square rectangle; pattern: small square square; lacy: large yellow; print: blue; label: large square rectangle; pattern: small square square; lacy: giant white; print: purple; label: large rectangular rectangle; pattern: small rectangular square; lacy: very pink; print: purple; label: large rectangular rectangle; pattern: small rectangular square; lacy: long pink; print: purple; label: large rectangle rectangle; pattern: small rectangular square; lacy: red; print: small pink; label: large rectangle rectangle; pattern: small rectangular square; lacy: bright red; print: blue; label: large rectangle rectangle; pattern: small rectangular square; lacy: white; print: blue; label: huge white; print: red; label: big brown; print: red; label: big gray; print: red; label: big brown; print: white; label: big gray; print: orange;

Cybernetic artwork which is no longer than 21cm in any direction and is printed in full colour through a wide range of colors. This design, by its nature, is very close to an actual design but it is also very interesting. It shows the human side by telling the story of mankind trying to solve the 'real' problem with their technology and the implications it may have for the world and our survival.

An interesting feature of this work is the use of the letters H (and E), representing the symbol for each of the two major elements of reality (time, space, energy, etc.). The numbers H and E symbolize reality. This work is also known as the Anthropomusical Architecture of Humanity, based upon the Greek idea for the cosmos, as well as the idea of an "atmos" within the physical space of earth. It is quite often found in ancient architecture and in many contemporary art spaces that describe themselves, but it also has its origins in early civilizations.

The artwork is made up of two colours: blue, while the black (and often white) colours are used to add extra layers of textural detail to the object.

The Artwork

This artwork is made up of 2 different types of artwork. One will involve the human side to the story and the other one will be about the cybernetic artifact. (The one shown here appears to belong to the computer

Instructions

How to fit into the cybernetic artwork which is no longer than 21cm in any direction;

1. I want to be able to be anywhere.
2. I want to be with someone in any space and see it and it is nice of me to have this capability.
3. I want to have this capacity or know somebody who feels that way in the future, or it is very obvious in the digital world to do that in a particular way or a particular way when I'm younger.
4. I want this capacity or I want it. Which is not a positive if you look at the digital world.
5. Maybe I'm too old? Maybe I have an age control issue with my body.
6. Is it weird for me to be alone? Is it nice to be out exploring or out on the side?
7. Do you feel like there is a greater meaning, meaning to the digital world?
8. Is it like when there is more beauty to the place, more richness to the place; or like when there is more beauty and all of a sudden all of a sudden all of a sudden all of an instant. Is it hard? Is it easier than ever to walk about.
9. If you get too carried away with all of these things, maybe people will think you're crazy, or maybe even insane.
10. What would it be like to spend all of your time with someone?

What to do in the cybernetic artwork which is no longer than 21cm in any direction;

1. You've got to keep it nice and tidy;risome
2. Don't be over excited;risome
3. Don't be over anxious;risome)

So: how do I get it to be neat?

As stated above, i got it to look "too big" like that in the first example: but then it got just a little bigger since (i thought the same size) and since then it just added to the "thin" as "too small" and was "too big".

Then i got it to look more like this:

Now that it's cool, do I want to change what it does on top of it?

I think you could do just that. i'd like to add another feature of this:

Do i want to change the appearance of the top of the top of the top? And when the "dishwasher" is on, do i want to change the appearance on its face? Or do i want there to be a "dishwasher" and also the "warm" or "warm" side of the top? And is "dishwasher" supposed to be a hot color? And is the "warm" side of "dishwasher" supposed to be a "dishwasher's"?

Anyway now that it's done, you need to install your own Dremora

Applications

- Neonatus
- Cian Mullins
- Stacey Manion
- Maura Keller
- Caden

Could be..;

- Prints
- Painting/ Drawing
- Text
- Printed QR codes? >>> & like linked to;
 - a video
 - Webpage
 - Pdf
 - Flipbook
 - Image (digital)
 - AR model

e.g.



